## Reading Classical Greek

<table>
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<tr>
<th><strong>Start date</strong></th>
<th>4 May 2018</th>
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<td><strong>End date</strong></td>
<td>6 May 2018</td>
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| **Venue**     | Madingley Hall  
Cambridge |
| **Tutor**     | Dr Janet Watson |
| **Course code** | 1718NRX011, 1718NRX012, 1718NRX013 |
| **Interim Co-Directors of Public and Professional Programmes** | Dr Liz Morfoot  
Dr Tom Monie |

For further information on this course, please contact Public Programme Coordinator, Clare Kerr  
clare.kerr@ice.cam.ac.uk or 01223 746237

To book See: [www.ice.cam.ac.uk](http://www.ice.cam.ac.uk) or telephone 01223 746262

**Course Director**  
Dr Janet Watson, Tutor in Classical Greek, Newcastle University

**Course Tutors**  
Antony Verity, Homer, *Iliad* 3  
Stephen Anderson MA, Lecturer in Classical Languages, New College, Oxford

**Guest Speaker**  
Professor Tim Whitmarsh, A.G. Leventis Professor of Greek Culture, University of Cambridge.
Course programme

Friday
Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00 Dinner
20:30 – 22:00 Session 1
22:00 Terrace bar open for informal discussion

Saturday
07:30 Breakfast
09:00 – 10:30 Session 2
10:30 Coffee
11:00 – 12:30 Session 3
13:00 Lunch
14:00 – 16:00 Free
16:00 Tea
16:30 – 18:00 Session 4
18:00 – 18:30 Free
18:30 Dinner
20:00 – 21:30 Guest speaker: Professor Tim Whitmarsh, 'Performing Homer'
21:30 Terrace bar open for informal discussion

Sunday
07:30 Breakfast
09:00 – 10:30 Session 6
10:30 Coffee
11:00 – 12:30 Session 7
12:45 Lunch

The course will disperse after lunch
Course syllabus

Aims:

Students should be able to extend their knowledge of basic patterns of Greek grammar and syntax. In addition, they should be able to develop their appreciation of literary style and increase their understanding of the historical and cultural context of the passages they are studying.

Content:


**Intermediate group:** selections from Herodotus, Aristophanes and Menander

JACT *Reading Greek* (2nd ed., CUP, 2007) Section 18 A-E (Plato *Protagoras* passages);

JACT *A Greek Anthology* (CUP, 2002) Section 11 (Plato *Apology of Socrates*), and Section 13 (Xenophon *Oeconomicus*).

**Continuing Beginners’ group:**

JACT *Reading Greek* (2nd ed., CUP, 2007) starting at Section 4.

Presentation of the course:

Students work in small groups with their tutor. Students prepare the sections of the course book or the passages of Greek Literature to be read before they come. This gives plenty of opportunity for discussion and further exploration of the historical background or explanation of features of the language. In addition there is a lecture on Saturday evening on some aspect of ancient Greek culture.

Outcomes:

As a result of the course, within the constraints of the time available, students should be able to:

- recognise some new features of Greek language;
- recognise more vocabulary;
- recognise some new idiomatic uses;
- have confidence in their ability to translate from Greek into English;
- feel that they are developing a sense of the style of different literary genres or authors;
- feel that they have learned something more about the background to the language and literature they are studying.
Reading and resources list

Students must provide their own copies of the text

All materials listed above can be obtained from Blackwells (formerly Heffers) Bookshop in Cambridge (01223 568568) or The Hellenic Bookservice, 49-51 Fortress Road, London NW5 1AD (close to Tufnell Park on the Northern Line), tel: 020 7267 9499 email info@hellenicbookservice.com www.hellenicbookservice.com

In general, try Amazon and or Abebooks for cheaper alternatives/other editions.

Listed below are texts that might be of interest for future reference for the beginners’ level, but do not need to be bought (or consulted) for the course.

<table>
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<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher and date</th>
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<tr>
<td>JACT</td>
<td>The World of Athens: An Introduction to Classical Athenian Culture</td>
<td>2nd edition CUP 2008</td>
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Website addresses

The Perseus Project provides online access to a good range of primary and secondary sources for the study of Classical Greek:

Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 17 April 2018