Reading Classical Greek

<table>
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<tr>
<th>Start date</th>
<th>16 November 2018</th>
<th>End date</th>
<th>19 November 2018</th>
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<tbody>
<tr>
<td>Venue</td>
<td>Madingley Hall</td>
<td>Madingley</td>
<td>Cambridge</td>
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<tr>
<td>Tutor</td>
<td>Dr Janet Watson</td>
<td>Course code</td>
<td>1819NRX007, 1819NRX008, 1819NRX009</td>
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For further information on this course, please contact Head of Academic Centre Administration, Lifelong Learning Zara Kückelhaus, 01223 746204

To book See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Course Director

Dr Janet Watson (tutor for the intermediate group) holds a PhD in Classics, and has a special interest in the Homeric epics. She has been teaching in higher and continuing education for more than twenty-five years. She currently teaches at Newcastle University in the school of History, Classics and Archaeology.

Janet has extensive experience in teaching classical Greek language and literature, and is a keen advocate of the Reading Greek methodology, whereby students are introduced to grammar and syntax through carefully graded reading passages adapted from original sources, progressing to original texts. This approach enables students not only to learn the language, but also to acquire an understanding of the culture in which it flourished.

Course Tutors

Elizabeth Warren (tutor for the advanced group) has taught Greek, Latin, Ancient History and Classical Civilisation since 1969 in a number of schools and for a four year spell at Bristol University. Her interests extend beyond the Classical period, including both archaeology, especially in the Bronze Age in Crete, where she has worked on excavations and publication of material and the frescoes and mosaics of Byzantine churches.
The study of Greek language and literature has remained at the centre of her teaching and she has been keen throughout her career to share her love of the subject with students of all ages.

Keith Maclennan (tutor for the continuing beginners group) was introduced to Roman Comedy by Theo Zinn at Westminster School, and he took this engagement into his teaching at Rugby School, where he stages nine of the surviving plays on different occasions. He has edited Aeneid I, IV and VI for Bristol Classical Press and written ‘Horace: A Poet for a New Age’ for CUP. He is also Chairman of the Management Committee of the JACT Greek Summer School.
**Course programme**

**Friday**
Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00  Dinner

20:30 – 22:00  Session 1

22:00  Terrace bar open for informal discussion

**Saturday**

07:30  Breakfast

09:00 – 10:30  Session 2

10:30  Coffee

11:00 – 12:30  Session 3

13:00  Lunch

14:00 – 16:00  Free

16:00  Tea

16:30 – 18:00  Session 4

18:00 – 18:30  Free

18:30  Dinner

20:00 – 21:30  Guest speaker tbc

21:30  Terrace bar open for informal discussion

**Sunday**

07:30  Breakfast

09:00 – 10:30  Session 6

10:30  Coffee

11:00 – 12:30  Session 7

12:45  Lunch

**The course will disperse after lunch**
Course syllabus

Aims:
Students should be able to extend their knowledge of basic patterns of Greek grammar and syntax. In addition, they should be able to develop their appreciation of literary style and increase their understanding of the historical and cultural context of the passages they are studying.

Content:


Available texts:


Perseus Classical Library online has an older text from the Loeb series (Gilbert Murray).


Continuing Beginners’ group:

Presentation of the course:
Students work in small groups with their tutor. Students prepare the sections of the course book or the passages of Greek Literature to be read before they come. This gives plenty of opportunity for discussion and further exploration of the historical background or explanation of features of the language. In addition there is a lecture on Saturday evening on some aspect of ancient Greek culture.

As a result of the course, within the constraints of the time available, students should be able to:
- recognise more vocabulary;
- recognise some new features of Greek language
- recognise some new idiomatic uses;
- have confidence in their ability to translate from Greek into English;
- feel that they are developing a sense of the style of different literary genres or authors;
- feel that they have learned something more about the background to the language and literature they are studying.
Reading and resources list

All materials listed below can be obtained from Blackwells (formerly Heffers) Bookshop in Cambridge (01223 568568) or The Hellenic Bookservice, 49-51 Fortress Road, London NW5 1AD (close to Tufnell Park on the Northern Line), tel: 020 7267 9499 email info@hellenicbookservice.com www.hellenicbookservice.com

In general, try Amazon and or Abebooks for cheaper alternatives/other editions. Listed below are texts that might be of interest for future reference for the beginners’ level, but do not need to be bought (or consulted) for the course.

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<tr>
<th>Author</th>
<th>Title</th>
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<tr>
<td>JACT</td>
<td>The World of Athens: An Introduction to Classical Athenian Culture</td>
<td>2nd edition CUP 2008</td>
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Website addresses

The Perseus Project provides online access to a good range of primary and secondary sources for the study of Classical Greek:


Note Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

Information correct as of: 18 October 2018