



Institute of Continuing Education

**UNIVERSITY OF CAMBRIDGE
INSTITUTE OF CONTINUING EDUCATION**

**Undergraduate Certificate in
the Study of Medieval England**

2016-2017

Course code: 1617CCR708

COURSE SPECIFICATION

Welcome to the **Undergraduate Certificate in the Study of Medieval England**, a University of Cambridge award offered by the Institute of Continuing Education (ICE). The Certificate is taught and awarded at FHEQ level 4 (i.e. first-year undergraduate level) and attracts 60 credits. The award is completed in one academic year and each unit (term) is equally weighted, in terms of credits. For further information about academic credit please see our website:

<http://www.ice.cam.ac.uk/studying-with-us/information-for-students/qualifications-that-we-offer>

The course is taught over three termly units and a syllabus and reading and resource list for each of these units are included in this course specification.

The course explores the High Middle Ages, — from its flowering between about 1100 and 1300 AD, and its adaptations between 1300 and 1500 to climatic variation, demographic decline and economic shifts — through political history, landscape archaeology, and art and architecture.

The programme aims to:

1. Offer a broad introduction for students to the principal concepts, models, interpretations and debates for explaining the origins and development of the medieval period;
2. Provide students with opportunity to examine a range of evidence from different disciplinary perspectives through the rich conceptual and theoretical structure of the course;
3. Familiarise students with a broad range of primary data sources;
4. Develop students with an awareness of appropriate methods for their critical analysis, interpretation, evaluation and synthesis.

Teaching staff

Tutors

Dr Rosemary Horrox Fellow, Director of Studies in History and Admissions Tutor (Arts) Fitzwilliam College, Cambridge and Director of Studies in History, St Edmund's College. Her research focuses on the late medieval political culture.

Dr Susan Oosthuizen Reader in Medieval Archaeology and Academic Director for Historic Environment at ICE. She teaches across the discipline, with a special focus on Anglo-Saxon and medieval landscapes and gardens.

Dr Francis Woodman is the University Lecturer in Art History and Architecture for the Institute of Continuing Education, University of Cambridge, with responsibility for Art History. His specialist field is Architecture, from ancient Greece to the Reformation.

Dr Eileen Rubery completed an MA in Byzantine and Medieval Art at the Courtauld Institute of Art, on the relationship between the Popes of Rome and the Emperors of the Byzantine East as patrons of art with a religious and a political message. She is interested in understanding the early history of the Byzantine Empire and the West through the rich heritage of surviving art in both the East and the West. She has a special interest in the foundations of Christianity and the Art of Rome.

Administrative staff

Academic Programme Manager: Linda Fisher, Institute of Continuing Education, University of Cambridge, Madingley Hall, Madingley, Cambridge, CB23 8AQ, 01223 746218, linda.fisher@ice.cam.ac.uk

Programme Administrator: Liz Deacon, Institute of Continuing Education, University of Cambridge, Madingley Hall, Madingley, Cambridge, CB23 8AQ, 01223 746227, liz.deacon@ice.cam.ac.uk

Course fees

The fee for the course is £2250 for the year and you can pay in one of two ways:

- in full on enrolment (by cheque payable to the University of Cambridge or by credit or debit card)
- in three instalments (credit/debit card only): the first on enrolment, the second by 1 November 2016 and the third by 1 February 2017.

Venue

Madingley Hall is an historic Tudor mansion on the outskirts of Cambridge with one of the finest gardens in the region.

The Hall is situated in the village of Madingley, three miles west of Cambridge with easy access from the M11 and the A14. Full directions are given on our website at www.ice.cam.ac.uk/directions.

Teaching sessions are held at Madingley Hall, which has a variety of teaching rooms ranging from the newly refurbished Courtyard Suite to rooms in the historic Hall. Sessions may be scheduled in different teaching rooms each term.

Contact details of ICE

Institute of Continuing Education
University of Cambridge
Madingley Hall
Madingley
Cambridge CB23 8AQ

Website: www.ice.cam.ac.uk
Email: ug-awards@ice.cam.ac.uk

Please also refer to the 'information for students' section on our website <http://www.ice.cam.ac.uk/studying-with-us/information-for-students> and the 16/17 Student Handbook for further information and guidance relating to all aspects of the course including study skills, assignments, assessment and moderation. The Course Information and Help and Guidance section of the ICE VLE will also contain valuable information specific to your course.

Information correct as at 07/03/2016

Syllabus for Unit 1

Michaelmas term 2016

The Political Culture of Medieval England

Start date	4 November 2016	End date	4 December 2016
Days	4 – 6 November 2016 and 2 – 4 December 2016	Time	Friday evening to Sunday lunchtime
Venue	Madingley Hall, Madingley, Cambridge, CB23 8AQ		
Tutors	Dr Rosemary Horrox	No of meetings	Two weekends

Aims

This course aims to introduce students to current thinking on aspects of political culture in medieval England and their implications for the interpretation of change across the period.

Content

Rather than a chronological narrative of the period, the emphasis of this unit is on contemporary assumptions and how they changed, if indeed they did, across time. It makes extensive use of primary sources. Topics for study include the role of the king; the interplay between the three major political 'classes' (crown, nobility and gentry); the role of the royal household; the place of law and legal theory; the 'rise' of parliament; the impact of war; and the balance of local and central government. The course spans what have traditionally been seen as three major shifts in the English 'state', all of which are still keenly debated: the Norman Conquest; the transition from feudal to post-feudal; and the end of the middle ages.

Presentation of the unit

Teaching and learning on the course is delivered through a combination of formal lectures and presentations. Students are encouraged throughout the course to be interactive and participative. Students are encouraged at all times to undertake independent reading and study, in order to consolidate their knowledge and learning of the subject.

Lecture list

Weekend 1: 4 – 6 November 2016

Session	Time	Content
Friday 4 November 2016		
<i>Dinner</i>	7.00pm	
Session 1	8.00 -10.00pm	Kingship I

Saturday 5 November 2016

Session 2	9.00 – 10.30am	Nobility I
<i>Coffee</i>	<i>10.30 -11.00am</i>	
Session 3	11.00am – 12.30pm	'Feudalism'
<i>Lunch</i>	<i>1.00pm</i>	
<i>Free</i>	<i>2.00 – 3.30pm</i>	<i>Free time</i>
<i>Tea</i>	<i>3.30 – 4.00pm</i>	
Session 4	4.00 -5.30 pm	Knights/gentry
<i>Dinner</i>	<i>6.30pm</i>	
Session 5	8.00 – 9.30pm	Law

Sunday 6 November 2016

Session 6	9.00 – 10.30am	War outward & inward
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 7	11.00am –12.30pm	The Church
<i>Lunch</i>	<i>12.45pm</i>	

DEPART

Weekend 2: 2 – 4 December 2016

Session	Time	Content
----------------	-------------	----------------

Friday 2 December 2016

<i>Dinner</i>	<i>7.00pm</i>	
Session 8	8.00 – 10.00pm	Kingship II

Saturday 3 December 2016

Session 9	9.00 – 10.30am	Nobility II
<i>Coffee</i>	<i>10.30 - 11.00am</i>	
Session 10	11.00am – 12.30pm	Royal Household
<i>Lunch</i>	<i>1.00pm</i>	
<i>Free</i>	<i>2.00 – 3.30pm</i>	<i>Free time</i>
<i>Tea</i>	<i>3.30 - 4.00 pm</i>	
Session 11	4.00 -5.30 pm	Gentry & Localities
<i>Dinner</i>	<i>6.30pm</i>	
Session 12	8.00 – 9.30pm	Parliament

Sunday 4 December 2016

Session 13	9.00am – 10.30am	Rebellion & Dissent
<i>Coffee</i>	<i>10.30 - 11.00am</i>	
Session 14	11.00am – 12.30pm	Conclusion: what changed?
<i>Lunch</i>	<i>12.45pm</i>	

DEPART

Note: the course structure is thematic, not chronological, but the sessions on Kingship and Nobility will offer a chronological outline for the periods c.1000-1300 (weekend 1) and c.1300-1500 (weekend 2).

Outcomes

As a result of the unit and within the constraints of the time available, students should be able to arrive at their own verdict on the nature of the changes in political culture across the period 1000-1500.

Student assignments

Essay titles

Students should choose one of the essay questions given below. Assignments should total 3500-4000 words. **Students must agree the specific wording of the title of their assignment with the Tutor in advance.**

1. Does the role of the king change significantly across this period?
2. Could rebellion be justified?
3. Why does Parliament emerge in the thirteenth century?
4. Did medieval queens exercise power?
5. Does foreign war strengthen or weaken royal authority at home?
6. What did the Norman Conquest change?
7. What makes deposition possible?
8. Is 'feudalism' still a useful; concept?
9. Why are royal favourites problematic?

Closing date for the submission of assignments: Monday 16 January 2017 by 12.00 (noon) UTC/GMT*.

*Co-ordinated Universal Time/Greenwich Mean Time

Students are expected to submit their assignments online and feedback on assignments is delivered online. **Students wishing to create their own titles must agree a question in writing with the Tutor in advance.**

READING AND RESOURCE LIST

The list below is indicative rather than comprehensive. Where relevant, students will be given additional, but limited, reading lists specifically tailored to their own assignment topics and questions. Some of the titles listed below may be out of print; second hand copies can often be obtained at reasonable cost through www.abebooks.co.uk.

Author	Title	Publisher
Barnie, J.	<i>War in Medieval Society</i>	Oliver & Boyd, 1974
Bartlett, R.	<i>England under the Norman & Angevin Kings</i>	OUP, 2003
Bernard, G.	<i>Power & Politics in Tudor England</i>	Ashgate, 2000

Chibnall, M.	<i>Anglo-Norman England</i>	Blackwell, 2009
Clanchy, M.	<i>From Memory to Written Record</i>	Blackwell, 2009
Coss, P.	<i>The Origins of the English Gentry</i>	CUP, 2003
-“-	<i>The Knight in Medieval England</i>	Sutton, 1993
Crouch, D.	<i>The English Aristocracy, 1070-1272</i>	Yale, 2010
Davies, R.G. & Denton, J (eds)	<i>The English Parliament in the Middle Ages</i>	MUP, 1981
Dobson, R.B.	<i>The Peasants’ Revolt</i>	Macmillan, 1983
Fleming, R.	<i>Kings and Lords in Conquest England</i>	CUP, 1991
Green, J.	<i>The Aristocracy of Norman England</i>	CUP, 1997
Gunn, S.	<i>Early Tudor Government</i>	Palgrave, 1995
Harriss, G.L.	<i>Shaping the Nation: England 1360-1461</i>	OUP, 2005
Hicks, M.	<i>Bastard Feudalism</i>	Longman, 1995
-“-	<i>English Political Culture in the 15th century</i>	Routledge, 2002
Horrox, R. (ed)	<i>Fifteenth-Century Attitudes</i>	CUP, 1997
Keen, M.H.	<i>Chivalry</i>	Yale, 2005
-“-	<i>Origins of the English Gentleman</i>	Tempus, 2002
Maddicott, J.R.	<i>Origins of the English Parliament</i>	OUP, 2010
Musson, A. & Ormrod, W.M.	<i>The Evolution of English Justice</i>	Macmillan, 1999
Prestwich, M.	<i>Armies & Warfare in the Middle Ages</i>	Yale, 1996
-“-	<i>Plantagenet England</i>	OUP, 2005
Strickland, M.	<i>War and Chivalry</i>	CUP, 1996
Thomas, Hugh M.	<i>The English and the Normans</i>	OUP, 2003
Turner, R.V.	<i>Men Raised from the Dust</i>	Pennsylvania, 1988
Vale, M.G.A.	<i>The Princely Court</i>	OUP, 2001
Valente, C.	<i>The Theory and Practice of Revolt in medieval England</i>	Ashgate, 2003
Watts, J.	<i>Henry VI and the politics of kingship</i>	CUP, 1996

Syllabus for Unit 2

Lent term 2017

The Landscape Archaeology of Medieval England

Start date	27 January 2017	End date	12 March 2017
Days	27 – 29 January 2017 and 10 – 12 March 2017	Time	Friday evening to Sunday lunchtime
Venue	Madingley Hall, Madingley, Cambridge, CB23 8AQ		
Tutor	Dr Susan Oosthuizen	No of meetings	Two weekends

Aims

This course aims:

- to explore the key concepts, debates and themes in the landscape history/archaeology of medieval England;
- to model a critical approach to the selection and evaluation of a range of sources and methods for identifying and explaining the landscape history/archaeology of the period;
- to show how the particular evidence of individual examples of medieval landscape archaeology/history contributes to aspects of the wider scholarly literature.

Content

The unit demonstrates how English social and economic history can be traced in medieval rural settlements, fields and pastures. The first part of the course takes the period from 1000 to 1350; the second focuses on the later Middle Ages until about 1500. It begins with an examination, through the landscape, of the impact of the Norman Conquest on landholding and settlement; it moves on to explore the influence of rapidly-increasing populations and international markets on settlements, field patterns and non-arable landuse; the final sessions of the course critically compare the relative influences on the landscape of the Black Death, significant climate change, and shifts in economic emphasis in attempting to explain the character of later medieval landscapes. A field visit is included.

Presentation of the unit

Teaching and learning on the course is delivered through a combination of formal lectures and presentations. Students are encouraged throughout the course to be interactive and participative. At least one field visit will be included. Please note that students are normally responsible for any venue entry fees. Students are encouraged at all times to undertake independent reading and study, in order to consolidate their knowledge and learning of the subject.

Lecture list

Weekend 1: 27 – 29 January 2017

Session	Time	Content
Friday 27 January 2017		
<i>Dinner</i>	<i>7.00pm</i>	
Session 1	8.00 – 10.00pm	Introduction to the course: the landscape of 1065
Saturday 28 January 2017		
Session 2	9.00 – 10.30am	1086: the Norman impact on settlements & their fields
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 3	11.00am – 12.30pm	The emergence of large-scale open fields
<i>Lunch</i>	<i>1.00pm</i>	
Session 4	2.00 – 3.30pm	Meadows, pastures, woods and commons
<i>Tea</i>	<i>3.30 – 4.00pm</i>	
Session 5	4.00 – 5.30pm	Case study: the medieval fen basin
<i>Dinner</i>	<i>6.30pm</i>	
Session 6	8.00 – 9.30pm	Discussion of study materials, assignments etc. If there is sufficient time, a case-study will be explored.
Sunday 29 January 2017		
Session 7	9.00 – 10.30am	The commercial impetus
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 8	11.00am – 12.30pm	Lordly landscapes
<i>Lunch</i>	<i>12.45pm</i>	
DEPART		

Weekend 2: 12 – 14 March 2017

Session	Time	Content
Friday 12 March 2017		
<i>Dinner</i>	<i>7.00pm</i>	
Session 9	8.00 – 10.00pm	Introduction: the landscape in about 1300
Saturday 13 March 2017		
Session 10	9.00 – 10.30am	Field visit: Toft & Kingston
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 11	11.00am – 12.30pm	Field visit: Comberton
<i>Lunch</i>	<i>1.00pm</i>	<i>At Madingley Hall</i>

Session 12	2.00 – 3.30pm	Field visit: Reach
<i>Tea</i>	<i>3.30 – 4.00pm</i>	
Session 13	4.00 – 5.30pm	Field visit: Isleham
<i>Dinner</i>	<i>6.30pm</i>	
Session 14	8.00 – 9.30pm	Discussion of study materials, assignments etc. If there is sufficient time, a case-study will be explored

Sunday 14 March 2017

Session 15	9.00am – 10.30am	The terrors of the 14 th century
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 16	11.00am – 12.30pm	Later medieval rural landscapes
<i>Lunch</i>	<i>12.45pm</i>	

DEPART

Outcomes

As a result of the unit and within the constraints of the time available, students should be able to:

- to demonstrate a broad understanding of a limited range of key concepts, debates and themes in the landscape history/archaeology of medieval England;
- to begin to demonstrate a critical approach to the selection and evaluation of a limited core range of sources and methods for identifying and explaining the landscape history/archaeology of the period;
- to explain how the particular evidence of individual examples of medieval landscape archaeology/history relates to one or more aspects of the wider scholarly literature for this period of the discipline.

Student assignments

Essay titles

Students should choose one of the essay questions given below and must discuss and agree the location of case study areas in advance with the tutor. Assignments should total 3500-4000 words. **Students must agree the specific wording of the title of their assignment with the Tutor in advance.**

1. Choose one factor from the list below and explain, using evidence and examples to support your argument, why you think it was more significant than the others in effecting change in the medieval landscape:
 - (a) climate change
 - (b) commercial imperatives
 - (c) lordly influence
 - (d) peasant land management
 - (e) population growth.
2. Taking a medieval landscape or medieval landscape feature of your choice, explain how you think it originated and evolved within a specific time-frame in the medieval period (for example, settlement plan, field system, park or other designed landscape, woodland or pasture etc.). For this option, you must agree a specific wording for the title with the course tutor in advance of beginning the work.
3. Using specific examples and case studies, compare and evaluate the usefulness of between two and four sources for interpreting and explaining the history of the medieval landscape (including archaeological evidence, if you wish).

Closing date for the submission of assignments: Friday 14 April 2017 by 12.00 (noon) BST* (11.00 UTC).

*British Summer Time

Students are expected to submit their assignments online and feedback on assignments is delivered online. **Students wishing to create their own titles must agree a question in writing with the Tutor in advance.**

READING AND RESOURCE LIST

The list below is indicative since it is a general reading list rather than comprehensive on specific topics. Where relevant, students will be given additional, but limited, reading lists specifically tailored to their own assignment topics and questions. Some of the titles listed below are out of print; second hand copies can often be obtained at reasonable cost through www.abebooks.co.uk.

Author	Title	Publisher
Aston, M.	<i>Interpreting the Landscape</i>	Routledge, 1985
Aston, M.	<i>Monasteries in the Landscape</i>	Amberley, 2012
Aston, M. & Gerrard, C.	<i>Interpreting the English Village</i>	Windgather, 2014
Bailey, M.	<i>A Marginal Economy? East Anglian Breckland in the Later Middle Ages</i>	CUP, 2008
Bailey, M.	<i>Medieval Suffolk</i>	Boydell, 2010
Beresford, M.	<i>New Towns of the Middle Ages</i>	Stroud, 1988
Beresford, M. & St Joseph, J. K.	<i>Medieval England</i>	CUP, 1979
Bowden, M., Brown, G. & Smith, N.	<i>An Archaeology of Town Commons</i>	English Heritage, 2009
Hall, D.	<i>Medieval Fields</i>	Shire, 2010
Hatcher, J. & Bailey, M.	<i>Modelling the Middle Ages</i>	OUP, 2001
Morris, R.	<i>Churches in the Landscape</i>	Phoenix, 1990
Oosthuizen, S.	<i>Tradition and Transformation in Anglo-Saxon England</i>	Bloomsbury, 2013
Oosthuizen, S.	<i>Landscapes Decoded</i>	Herts UP, 2006
Rackham, O.	<i>The History of the Countryside</i>	W&N, 2000
Rackham, O.	<i>Trees and Woodland in the British Landscape</i>	W&N, 2001
Ravensdale, J. R.	<i>Liable to Floods</i>	CUP, 2008
Stamper, P. & Christie, N.	<i>Rural Medieval Britain and Ireland, AD 800-1600: Settlements, Landscapes and Regions, 206-224</i>	Windgather, 2012
Taylor, C. C.	<i>Fieldwork in Medieval Archaeology</i>	Harper Collins, 1974
Taylor, C. C.	<i>Village and Farmstead</i>	George Philip, 1983

Taylor, C. C.	<i>Fields in the English Landscape</i>	Stroud, 2000
Williamson, T.	<i>Shaping Medieval Landscapes</i>	Windgather, 2003

Online resources, an outline list

British History Online <http://www.british-history.ac.uk>

Historic England Heritage Assets <https://historicengland.org.uk/listing/selection-criteria/scheduling-selection/ihas-archaeology/>

Historic England Research Publications <https://historicengland.org.uk/research/research-results/research-publications/>

Key to English Place-Names, University of Nottingham <http://kepn.nottingham.ac.uk>

National Archives guides, e.g. <http://www.nationalarchives.gov.uk/help-with-your-research/research-guides/common-lands/>

Old maps online <http://www.lib.cam.ac.uk/collections/departments/maps/links/online-maps-old>

Syllabus for Unit 3

Easter term 2017

Art and Architecture in Medieval England

Start date	12 May 2017	End date	18 June 2017
Days	12 – 14 May 2017 and 16 – 18 June 2017	Time	Friday evening to Sunday lunchtime
Venue	Madingley Hall, Madingley, Cambridge, CB23 8AQ		
Tutors	Dr Frank Woodman & Dr Eileen Rubery	No of meetings	Two weekends

Aims

This course aims: This course will offer an extensive overview of the art and architecture of Medieval England. The principal aims will be:

1. To trace the development of architectural style through the period.
2. To appreciate the peculiarly decorative nature of English building.
3. To gain an understanding and appreciate the development of English Medieval Art.
4. To connect together the various strands of English Medieval artistic production.

Content

The period from 1000-1530 saw a flowering of all the arts of painting, sculpture and architecture as well as new and original art forms such as narrative stained glass. This unit traces the rise of Romanesque and Gothic architecture and its associated sculptural decorations, the rich local resources of paintings and all kinds of liturgical fittings such as metalwork, embroidery and ivory carving. We shall make full use of Ely Cathedral and, hopefully, College and Museum collections. A field visit to the British Library, British Museum and the Victoria and Albert Museum in London is included. Please note that students are normally responsible for any venue entry fees.

Presentation of the unit

Teaching and learning on the course is delivered through a combination of formal lectures and presentations. Students are encouraged throughout the course to be interactive and participative. Students are encouraged at all times to undertake independent reading and study, in order to consolidate their knowledge and learning of the subject.

Lecture list

Weekend 1: 12 – 14 May 2017

Session	Time	Content
Friday 12 May 2017		
<i>Dinner</i>	<i>7.00pm</i>	
Session 1	8.00 – 10.00pm	Romanesque Architecture (FW)
Saturday 13 May 2017		
Session 2	9.00 – 10.30am	Late Romanesque Architecture (FW)
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 3	11.00am – 12.30pm	Early Gothic Building (FW)
<i>Lunch</i>	<i>1.00pm</i>	
Session 4	2.00 – 3.30pm	Romanesque Art 1 (ER)
<i>Tea</i>	<i>3.30 – 4.00pm</i>	
Session 5	4.00 – 5.30pm	Romanesque Art 2 (ER)
<i>Dinner</i>	<i>6.30pm</i>	
Session 6	8.00 – 9.30pm	Gothic Building to 1280 (FW)
Sunday 14 May 2017		
Session 7	9.00 – 10.30am	Decorated Architecture (FW)
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 8	11.00am – 12.30pm	Perpendicular Architecture (FW)
<i>Lunch</i>	<i>12.45pm</i>	
DEPART		

Weekend 2: 16 – 18 June 2017

Session	Time	Content
Friday 16 June 2017		
<i>Dinner</i>	<i>7.00pm</i>	
Session 9	8.00 – 10.00pm	Parish Churches and the Chantry (FW)
Saturday 17 June 2017		
Sessions 10-13	9.00am – 6.00pm	Ely cathedral all day (FW)
<i>Dinner</i>	<i>6.30pm</i>	
Session 14	8.00 – 9.30pm	Gothic Art I (ER)
Sunday 18 June 2017		
Session 15	9.00am – 10.30am	Gothic Art II (ER)
<i>Coffee</i>	<i>10.30 – 11.00am</i>	
Session 16	11.00am – 12.30pm	Review session (ER) & (FW)
<i>Lunch</i>	<i>12.45pm</i>	

DEPART

Day School in London Museums with Dr Rubery: proposed date Saturday 1 July 2017

Please note that students are normally responsible for their own travelling costs to the venue on the day school and for any venue entry fees.

Outcomes

As a result of the unit and within the constraints of the time available, students should be able to:

- Distinguish the various styles and dates of English Medieval Architecture;
- Identify the development of English painting from Romanesque to Gothic;
- Understand the significance of decoration in English architecture;
- Better appreciate the role of 'minor arts' in the medieval period.

Student assignments

Essay titles

Students should choose one of the essay questions given below. Assignments should total 3500-4000 words. **Students must agree the specific wording of the title of their assignment with the Tutors in advance.**

1. Discuss two or three of the characteristics of early medieval manuscripts produced in England, including references to particular examples.
2. What made *opus anglicanum* embroidery so popular in England and the rest of Europe. Refer to specific examples to illustrate your answer.
3. How did the Norman Conquest affect the art of England?
4. Assess the significance of Ely Cathedral in the story of English Medieval Architecture

Closing date for the submission of assignments: Friday 14 July 2017 by 12.00 (noon) BST* (11.00 UTC).

*British Summer Time

Students are expected to submit their assignments online and feedback on assignments is delivered online. **Students wishing to create their own titles must agree a question in writing with the Tutors in advance.**

READING AND RESOURCE LIST

The list below is indicative rather than comprehensive. Where relevant, students will be given additional, but limited, reading lists specifically tailored to their own assignment topics and questions. Some of the titles listed below are out of print; second hand copies can often be obtained at reasonable cost through www.abebooks.co.uk.

Author	Title	Publisher
Acland, J.	<i>Medieval Structure: the Gothic Vault</i>	Toronto, 1972
Beckwith, J	<i>Early Medieval Art</i>	Thames and Hudson 1959
Beckwith, J	<i>Early Christian and Byzantine Art</i>	Penguin, 1986

Binski, P.	<i>Gothic Wonder: Art, Artifice and the Decorated Style 1290-1350</i>	Yale University Press, 2014
Binski, P.	<i>Westminster Abbey and the Plantagenets: Kingship and the Representation of Power 1200-1400</i> <i>viii + 241 pp., 270 plates</i>	Yale University Press (New Haven and London 1995)
Binski, P.	<i>Becket's Crown. Art and Imagination in Gothic England 1170-1300</i> <i>xvi + 343 pp., 239 plates</i>	New Haven and London, 2004
Bony, J.	<i>English Decorated Style</i>	Oxford, 1979
Branner, R.	<i>St. Louis and the court style in Gothic Architecture</i>	London, 1965
Camille, M	<i>Gothic Art</i>	London, 1996
Coldstream, N.	<i>The Decorated Style</i>	London, 1994
Crossley, P.	'Wells, the West Country, and Central European Late Gothic', in <i>Wells and Glastonbury, Conference Transactions of the British Archaeological Association, 1978</i>	London, 1980
Erlande Brandenbourg, A.	<i>The Cathedral Builders of the Middle Ages</i>	London 1995
Fitchen, J.	<i>The Construction of Gothic Cathedrals</i>	Oxford, 1961
Frankl, P.	<i>Gothic Architecture</i>	Harmondsworth, 1962
Grodecki, L., Prache, A. & Recht, R.	<i>Gothic Architecture</i>	London, 1986
Harvey, J.	<i>The Perpendicular Style</i>	London 1978
Hutter, I	<i>Early Christian and Byzantine Art</i>	London 1981
Kraus , H.	<i>Gold was the Mortar</i>	London, 1979
Lasko, P	<i>Ars Sacra, 800-1200</i>	London, 1994
Lassus, J	<i>The Early Christian and Byzantine World</i>	London 1967
Lowden, J	<i>Early Christian and Byzantine Art</i>	London, 1997
Martindale, A	<i>Gothic Art</i>	London, 1994
Morris, R.	<i>Cathedrals and Abbeys of England and Wales</i>	London, 1979
Nees , L.	<i>Early Medieval Art</i>	Oxford 2002
Ogg, F.A.	<i>A Source book of Medieval History</i>	New York, 1972
Pevsner, N.	<i>The Buildings of England</i>	Harmondsworth, various dates by County or sub-county
Salzman, I.	<i>Building in England down to 1540. A Documentary History</i>	Oxford, 1967

Swaan, W.	<i>Art and Architecture of the Late Middle Ages</i>	New York, 1977
Toman, R (ed)	<i>Romanesque</i>	Cologne, 1997
Toman, R (ed)	<i>The Art of Gothic</i>	Cologne, 1998
von Simpson, O.	<i>The Gothic Cathedral</i>	Princeton, 1962
Willis, R.	'On the construction of the vaults of the Middle Ages', originally published in <i>Transactions, Royal Institute of British Architects I, pt. 2</i> 1-69, republished in R. Willis, <i>Some English Cathedrals</i> , (Chicheley, 1972)	(London, 1842)
Willis, R. & Woodman, F.	<i>The Architectural History of Canterbury Cathedral</i>	London, 1845 London, 1981
Wilson, C.	<i>'The Cistercians as "Missionaries of Gothic" in Northern England, Cistercian art and architecture in the British Isles, c. Norton and D. Park (eds.)</i>	Cambridge, 1986
Wilson, C. et al.	<i>Westminster Abbey</i>	London, 1986
Wilson, C.	<i>The Gothic Cathedral</i>	London, 1990
Woodman, F.	<i>King's College Chapel</i>	London, 1986

TIMETABLE

Michaelmas 2016: The Political Culture of Medieval England

Term begins	3 October 2016
First weekend	4 - 6 November 2016
Second weekend	2 - 4 December 2016
Term ends	15 December 2016

Lent 2017: The Landscape Archaeology of Medieval England

Term begins	9 January 2017
Third weekend	27 - 29 January 2017
Fourth weekend	10 - 12 March 2017
Term ends	6 April 2017

Easter 2017: Art and Architecture in Medieval England

Term begins	24 April 2017
Fifth weekend	12 - 14 May 2017
Sixth weekend	16 - 18 June 2017
Term ends	6 July 2017

**Assignment submission dates are normally 4 weeks after the final teaching session
Please check the syllabus for submission deadlines**

Whilst every effort is made to avoid changes to this programme, published details may be altered without notice at any time. The Institute reserves the right to withdraw or amend any part of this programme without prior notice.

University of Cambridge Institute of Continuing Education, Madingley Hall, Cambridge, CB23 8AQ Tel
01223 746222 www.ice.cam.ac.uk