Norwich Cathedral

Start date 4th May 2018  End date 6th May 2018

Venue Madingley Hall
Madingley
Cambridge

Tutor Francis Woodman  Course code 1718NRX031

Interim Co-Directors of Public and Professional Programmes
Dr Liz Morfoot
Dr Tom Monie

For further information on this course, please contact
Public Programme Coordinator, Clare Kerr
clare.kerr@ice.cam.ac.uk or 01223 746237

To book  See: www.ice.cam.ac.uk or telephone 01223 746262

Tutor biography

Francis Woodman is the University Lecturer in Art History and Architecture for the Institute of Continuing Education, University of Cambridge, with responsibility for Art History. His specialist field is Architecture, from ancient Greece to the Reformation. He has published a number of books, including the Architectural History of Canterbury Cathedral and King's College Chapel. Dr. Woodman is also a specialist tour leader at home and abroad for the National Trust and the National Art Collections Fund, amongst others.
Course programme

Friday
Please plan to arrive between 16:30 and 18:30. You can meet other course members in the bar which opens at 18:15. Tea and coffee making facilities are available in the study bedrooms.

19:00 Dinner
20:30 – 22:00 **History and Background**
22:00 Terrace bar open for informal discussion

Saturday
07:30 Breakfast
08:45 – 10:30 **Norwich site visit all day**
18:30 Dinner
20:00 – 21:30 **The Romanesque architecture in context**
21:30 Terrace bar open for informal discussion

Sunday
07:30 Breakfast
09:00 – 10:30 **The 14c architecture in context**
10:30 Coffee
11:00 – 12:30 **The late Gothic architecture in context**
12:45 Lunch

*The course will disperse after lunch*
Course syllabus

Aims:

1. To enable students to place the history and architecture of Norwich Cathedral in a national context.
2. To enable students to distinguish the various phases and styles of the architecture.
3. To enhance the student understands of the process of medieval construction and patronage.

Content:

The week-end will examine the medieval architecture of Norwich Cathedral and its monastic setting. There will be an initial survey of its history and creation, of the bishopric, the monks and the variety of architectural patronage. Further class-based sessions will concentrate of the various campaigns, placing them in their national and occasionally international setting. The day site visit will be used to explore more structural and technical issues best examined first-hand. This will include layout, building mistakes and technical improvements.

Presentation of the course:

The course will consist of four sessions with slides and handouts. A full day site visit will involve examining the structure in situ, and exploring first-hand the variety of styles present. It is hoped that this will provoke questions and discussion. A site paper will be completed by students during the day.

As a result of the course, within the constraints of the time available, students should be able to:

1. Distinguish the various styles and phases of the medieval architecture of Norwich Cathedral;
2. Better appreciate the difficulties of medieval site problems and construction;
3. Gain a fuller understanding of the process of design and patronage.
Reading and resources list

Listed below are texts that might be of interest should you wish to supplement your learning on the course. Any essential reading is marked with an asterisk *

<table>
<thead>
<tr>
<th>AUTHOR</th>
<th>TITLE</th>
<th>PUBLISHER &amp; DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harvey, J.</td>
<td>English Medieval Architects: A biographical dictionary down to 1550</td>
<td>Gloucester, 1984 ISBN 9780862990343 Hardback £20.00</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher and Year</td>
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<tr>
<td>Webb, G.</td>
<td><em>Architecture in Britain, the Middle Ages</em></td>
<td>Penguin 1956</td>
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**Note** Students of the Institute of Continuing Education are entitled to 20% discount on books published by Cambridge University Press (CUP) which are purchased at the Press bookshop, 1 Trinity Street, Cambridge (Mon-Sat 9am – 5:30pm, Sun 11am – 5pm). A letter or email confirming acceptance on to a current Institute course should be taken as evidence of enrolment.

*Information correct as of:* 26 April 2018